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CHAPTER LETTER



BSA goes "Inside Leers, Weinzapfel" this month

A new corporate headquarters for Cabot's Stains in Newburyport (above) is one of the projects that will be discussed as this month's "Inside the Firms" tour visits Leers, Weinzapfel Associates, Architects, Inc., on November 12.

Featured in the recent "Establishing a Threshold" Exhibit as one of Boston's promising young architectural firms, Leers, Weinzapfel has worked with such diverse clients as Boston area universities, Massport, the MBTA, and Blue Cross & Blue Shield of Connecticut. Recent honors include the 1986 AIA New England Region Award for the Photographic Resource Center at Boston University, designed with Alex Krieger, and the 1984 DCPO First Design Award for the Registry of Motor Vehicles in Worcester.

The tour is free for BSA/MSAA members; non-members are invited and pay \$7.00 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations.

The program begins at 5:45 p.m. at the firm's office, 2nd floor, 286 Summer St., Boston. Take the (T) to South Station and walk along Summer St. over the Fort Point Channel Bridge. Parking is available on Summer St. just outside the office or in the parking lot off Necco and A Streets.

"Build Boston" is here

With 75 professional development sessions, over 300 product and service exhibits, and an extraordinary array of design exhibits ranging from handmade office furniture to the results of an on-site design charrette, "Build Boston" takes over the World Trade Center in Boston this month.

As many as 5,000 architects, developers, contractors, engineers and allied professionals are expected to gather for two days of business and social activity.

For registration details, call "Build Boston" at 617-965-0055.

**BUILD
BOSTON
'87 BSA**

World Trade Center/Boston
November 18-19, 1987

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Tigerman lecture keynotes annual BSA banquet

Chicago architect/educator Stanley Tigerman FAIA (above) brings this month's installment of the BSA Lecture Series to a special venue — "Build Boston" and the annual BSA Banquet on November 18.

"Architects & Architecture: A Personal View" is the title of Tigerman's presentation — but his unusually stimulating perceptions of design and designers go well beyond the confines of any title. This unusual opportunity to hear Tigerman is being underwritten by the International Masonry Institute, which annually sponsors significant presentations of this kind at "Build Boston."

This evening at the World Trade Center begins at 6 p.m. with a cash-bar reception. Advance registration is urged. Send your name, address, daytime telephone number and payment for the banquet (\$55.00; \$45.00 for BSA members) to the BSA, c/o "Build Boston," 10 Midland Ave., Newton 02158. There is ample parking at the World Trade Center, which is also accessible by public transportation.



photo by Peter Vandewalker

Chang-Sho hosts BSA series

"Dinner with the Architect" goes to Chang-Sho on Tuesday, November 17, for a Chinese banquet. This elegantly redesigned restaurant at 1720 Massachusetts Ave. in Cambridge is the work of E. Kevin Schopfer AIA of Ahearn-Schopfer and Associates and Chang-Sho owner Lily Yu. They will host the evening beginning at 6:30 p.m. Skip lunch and get ready for a sumptuous, multi-course sampling of Chang-Sho's best dishes.

Schopfer will present a behind-the-scenes look at this popular neighborhood restaurant-gone-upscale; a beautiful setting for great food. This event is limited to 30; paid reservations (\$40.00 for BSA members; \$50.00 for non-members) must reach the BSA by November 12. Include your name and daytime telephone number with your check.

BSA tour of USSR set

The BSA's tour of the Soviet Union is set for April 8-23 and includes an exploration of Finnish architecture. The travel program will provide a forum for an exchange of ideas and friendships between professionals in the Soviet Union and USA. Meetings are scheduled with local chapters of the Union of Soviet Architects in Moscow, Tbilisi and Leningrad.

In Helsinki, a reception at the Museum of Finnish Architecture and a visit to The Otaniemi School are included in the itinerary. A pre-trip slide/video presentation will be held in early December. All participants in the tour receive (in addition to a course study guide and reading list) free Russian language tapes and phrase book. Call 617-267-5175 or write the BSA for a complete itinerary. A non-refundable registration fee of \$200.00 (payable to the BSA) will secure your place on this exciting trip.

Rotch Scholarship applications now available

The Rotch Traveling Scholarship, one of the oldest and most prestigious in the United States, is receiving applications for the 1988 scholarship. A stipend of \$14,000 is awarded to the winner of a two-stage design competition for eight months of travel throughout the world, and an additional \$1,500 is awarded upon completion of a report to be added to the Scholarship's archives.

Applicants must be U.S. citizens under 35 years old on March 10, 1988, and must have a degree from an accredited school of architecture plus one year in a Massachusetts architectural firm, or must have a degree from an accredited Massachusetts school of architecture plus one year in any U.S. architectural firm. Applicants receiving a certificate from the Boston Architectural Center before the degree-granting program will need four years in an architectural office.

For a detailed statement of eligibility requirements, a history of the scholarship, a 1988 schedule and the application form, write to Hugh Shepley FAIA, Rotch Traveling Scholarship, 40 Broad Street (Sixth Floor), Boston, Massachusetts 02109. The application deadline is December 31, 1987.

What do you intend to do about this?

The depression of the Central Artery will create the 15 parcels illustrated in the drawing at right. At "Build Boston" this year, everyone will have a chance to propose appropriate uses of these new spaces as the BSA Urban Design Committee conducts its second annual design charrette. Don't miss it. November 18 & 19.

BSA annual business meeting is November 18

The Board of Directors of the BSA has scheduled the 1987 annual members' meeting for 5:00 p.m., Wednesday, November 18, 1987, at the World Trade Center/Boston.

Members will vote on the Board's proposed budget for FY1988, on a proposed restructuring of the dues system, and on several By-Law proposals. All AIA and Associate members of the BSA are eligible to vote on issues raised at the Annual Meeting. To register for this and other "Build Boston" events, call 617-965-0055 or 617-267-5175.



photo by Donna Paul

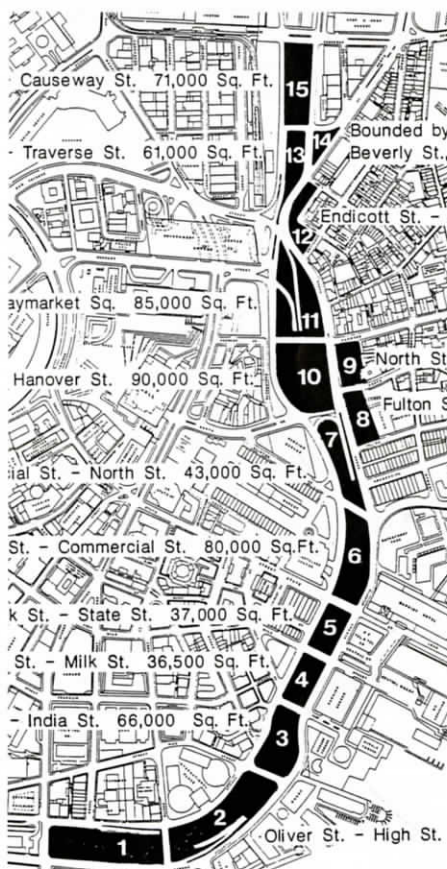
BSA to honor Jim Lawrence

The BSA board has voted to confer the 1987 Award of Honor for service to the profession on James Lawrence Jr., FAIA (above). The formal announcement and presentation of the Award will be at the BSA Annual Banquet at "Build Boston" on November 18.

BSA publishes special industry magazine

This month *Build Boston Magazine* hits the street — 100 pages of articles on the design and construction industry. Design/build, liability insurance, "moonlighting," design awards — and, of course, details on this year's "Build Boston" extravaganza on November 18 and 19 at the World Trade Center in Boston.

Build Boston Magazine is terrific — and it's a uniquely valuable complement to "Build Boston" itself. Take advantage of both.



Call for entries: Computer-generated drawings exhibit

The BSA Computers in Architecture Committee invites entries for its second annual Computer Drawings Exhibit. The Exhibit will open at "Build Boston" in November and is scheduled to travel to local exhibit spaces thereafter.

Format: Two 20"x20" Fomecor boards that include photos, blueprints, photostats (PMTs), computer-generated perspectives, plans, etc.

Deadline: All exhibit boards must be delivered to the BSA, 305 Newbury St., Boston, by noon, Monday, November 9. Call exhibit coordinator Camille Victour at 617-542-1025 if you intend to submit an exhibit.

Sponsors: Vendors of software or hardware, consulting services or others interested in sponsoring (by helping to underwrite) this touring exhibit are invited to call exhibit coordinator Camille Victour at 617-542-1025.

BTA's \$15,000 brings Foundation close to \$400,000

A major gift of \$15,000 from Benjamin Thompson & Associates has brought the Boston Foundation for Architecture endowment close to \$400,000.

"BTA's timing, as usual, is impeccable," said Foundation chairman Graham Gund FAIA. "When the Foundation was coming to the end of its first major fundraising cycle, [BTA Senior Vice-President] Herb Gallagher FAIA advised us of BTA's contribution."

BTA's gift, Gund noted, helped the Foundation approach the \$400,000 mark. "Each gift received by the Foundation has been crucial," Gund said, "but the generosity and thoughtfulness of Ben and Jane Thompson (*in photo*), Herb Gallagher and all of their associates have been of special significance." All of the Foundation's trustees, added Vice-Chairman Tom Payette FAIA, were struck by BTA's substantial and sensitive support of the Foundation in its fledgling year.



In addition to Gund and Payette, the Foundation trustees include Csaplar & Bok attorney John Bok, financial advisor Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, contractor/developer George Macomber, engineer William LeMessurier, Charrette chairman Lionel Spiro and architects James Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, and Peter Steffian AIA.

For more information about the Foundation, call 617-267-9393.

Boston firms win IMI design awards

The New England Office of the International Masonry Institute recently made public the winners of its 1987 architectural design competition.



photo by David Hewitt

In the category of Masonry Restoration, a First Award went to Huygens DiMella Shaffer for its retro-fitting of Building No. 149 (*above*) at the Charlestown Navy Yard.



photo by Steve Rosenthal

Another First Award for Restoration went to The Architects Collaborative for its work on the Bapst Library (*above*) at Boston College.



photo by Edward Berner

Kallmann McKinnell & Wood and Wood/Bond Ryder Associated Architects took an "Excellence in Design" award for their design of Boston's new Back Bay Station (*above*).



photo by Steve Rosenthal

Boston's School of the Museum of Fine Arts Addition (*above*) by Graham Gund Architects also was honored.

The winning submissions will be part of a larger retrospective display of IMI award recipients at "Build Boston" on November 18 & 19.

*

IMI is also sponsoring the "Build Boston" keynote address by Stanley Tigerman FAIA (*see page 1*).

Urban design is the focus at BSA convention

Citizens design review, the BRA, neighborhood power, the challenges facing developers, the debate over design control, the relationship between the public and private sectors — the issue is urban design. The place is "Build Boston," this month at the World Trade Center.

Workshops, seminars and other discussions with the BRA's Stephen Coyle and Homer Russell, Boston Civic Design Commission chairman John de Monchaux, *Globe* editor Martin Nolan, urban designer Ed Logue, critic Robert Campbell AIA, preservationist Susan Park and award-winning architects and urban designers are at the center of the BSA annual convention — "Build Boston."

It begins at 7:00 a.m., Wednesday, November 18 and runs through "Urban Design — The Convention Finale," with Robert Campbell moderating, Thursday evening, November 19. It's an incredibly valuable way to spend a little time.

For registration details, call 617-965-0055 or 617-267-5175.

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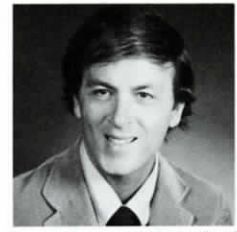
BUILD BOSTON '87 BSA

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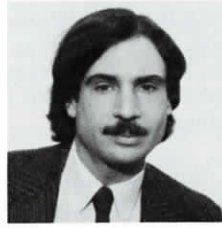
Among "Build Boston's" workshop
leaders are . . .



Susie Kim (S-39)



Robert Campbell AIA (S-41)



Larry Bluestone AIA (S-36)



Marjorie Arons-Barron (MB-2)



photo by Eric Roth

Melanie Nordquist (MB-2)

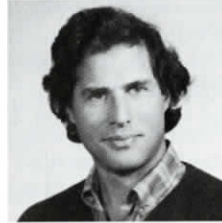


photo by Koby-Anupit

Eric Teicholz (S-7 & S-40)



photo by Jon Goell

James Crissman FAIA (P-28)

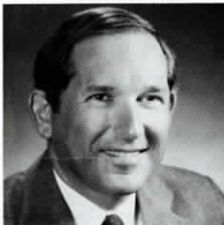


photo by Koby-Anupit

Wilson Pollock FAIA (S-9)



Elizabeth Padjen AIA (S-41)



photo by Donna Paul

Penny Carlhian (MB-2)



photo by Donna Paul

John de Monchaux, FRAIA (S-2)



Lois Boemer (MB-2)



Philip Hresko AIA (MB-2)



Doug Poole (S-22)



photo by J. Ronald Hovern

Douglass Shand-Tucci (P-25 & P-28)



Victoria Arnold (MB-2)



Gregory Falk, Esq. (P-3)



photo by Lilian Kemp

Ann Beha AIA (S-39 & P-6)

. . . and Graham Gund FAIA, Stephen Coyle, Ed Logue, Joan Goody AIA, Carl Sapers Esq., Chris Noble Esq., Charles Heuer AIA, Esq., Joan Mondale, Martin Nolan and scores of other industry leaders.

"Build Boston" — New England's design & construction treasure trove. November 18 & 19 in Boston. 617-965-0055.

Design firm decline and how to stop it

Excess staff, a drop in standards and cumbersome administrative procedures are three of nine indicators of firm deterioration identified in a recent study reported in "Architects Office Management & Administrative Report" (ARCHMAR).

The other six signs of ill health, according to the report, are a reversal of firm priorities, a tendency to value organizational form over substance, a lack of clear goals and "decision benchmarks," a fear of embarrassment and conflict, a breakdown of candid communication, and an outdated organizational structure.

What can you do? Acknowledge the problem, establish an internal review system, and resolve (if you are a principal) to address the problem, according to the report.

In the same issue, ARCHMAR strongly recommends that design firms adopt the emerging notion of "peer review," in which ARCHMAR sees insurance premium savings, gains in organizational efficiency and the possibility of enhanced ability to attract clients. Although ARCHMAR does not draw the connection, it seems likely that "peer review" also might contribute to the reversal of firm decline. (For more information on peer review and attempts by the BSA/MSAA to institute it in Massachusetts, call BSA Professional Practice Committee chairman Charles Heuer AIA at 617-628-6363.)

It's 47% for the Governor

The results of the recent poll of BSA members' preferences for President are unequivocal: 47% of those responding said they favored Governor Michael Dukakis. Vice President George Bush was a distant second choice with 12% of the vote followed by Rep. Pat Schroeder (6%), Senator Robert Dole and former Gov. Pierre du Pont (4%), Rev. Jesse Jackson and Sen. Paul Simon (3%), Sen. Joseph Biden and Bruce Springsteen (2%). Governor Bruce Babbitt, Sen. Al Gore, Gen. Alexander Haig and Sen. Sam Nunn each received 1% of the votes cast. Senator Gary Hart, Rep. Richard Gephardt, Rep. Jack Kemp, Sen. Paul Laxalt and Rev. Pat Robertson received no votes. (Thomas Jefferson and Joan Collins were among those who received a write-in vote.)

Of those who voted, 42% said they were Democrats, 41% were Independents and 10% were Republicans. Another poll will be taken in the Spring.



GSD redux: whimsy on the Charles

In last month's ChapterLetter, the first of two anniversary re-renderings by Jacek von Henneberg AIA of Harvard's Gund Hall was pictured. A second version, same artist, appears above.

Both von Henneberg offerings were responses to the BSA's call for examples of design whimsy. There are more to come. For a copy of the call for entries (it's never too late for the light touch) call the BSA, 617-267-5175.

Special publications

"How to value an architectural practice: the three yardsticks" (a BSA ChapterLetter reprint; 2 pages); send request with \$5.00 (\$2.00 for BSA/MSAA members) to the BSA . . . *Designing and Constructing Municipal Facilities* (120-page manual on designer/selection and construction bid laws); send request with \$20.00 (\$10.00 for BSA/MSAA members) to the BSA; also available at the State bookstore in Boston for \$5.00 . . . "You and Your Architect" (step-by-step guide for clients; a good claims-reduction tool for architects); at the Bookshop, 617-262-2727 . . . "Ownership Transition: Bowing Out Gracefully, Taking Over Diplomatically" (*Architecture Technology* reprint; 617-262-2727) . . . "Ownership Transition Guidelines and Checklist," send request with \$10.00 (\$6.00 for BSA/MSAA members) to the BSA . . . What is DCPO? How can you get state design work? How are designers selected by DSB (an interview transcript)? These questions are answered in a packet of DCPO and BSA material; send request with \$5.00 (\$2.00 for BSA/MSAA members) to the BSA . . . A 100-page, photocopied compilation of *Architecture* magazine's profiles of 20 U.S. schools of architecture (including BAC, GSD & MIT); send request with \$15.00 (\$8.00 for BSA/MSAA members) to the BSA . . . The revised AIA Documents workshop "participants kit," which is distributed in the workshops the BSA is sponsoring on the revised Documents, includes samples of the revised versions of A201 and B141 and a booklet comparing in detail the old and new A201 and B141; to obtain one of these kits, send request with \$30.00 (\$20.00 for BSA/MSAA members) to the BSA.

"Everything becoming nothing . . ."

As architects, we are known for our imagination, for our ability to envision what is yet to be. We spend our lives creating new environments, using our imagination constructively.

Rarely do we contemplate destruction. It is difficult to imagine the absence of our physical world. Close your eyes for a moment and try to imagine the tragedy of losing everything around you, of facing the task of rebuilding . . .

Forty years ago, much of Germany lay in ruin. In the wake of that devastation, architect Alphonse Leitl wrote the following passage in his periodical, *Baukunst und Werkform*:

"The collapse has destroyed the visible world that constituted our life and work. When it took place we believed, with a sense of liberation, that now we should be able to return to work. Today, two years later, we realize how much the visible breakdown is merely the expression of a spiritual devastation and we are tempted to sink into despair. We have been reduced to fundamentals and the task must be tackled afresh from this point.

"All the peoples of the earth are faced with this task; for our people it is a case of to be or not to be. Upon the conscience of us, the creative, lies the obligation to build the new visible world that makes up our life and our work." (quoted in Ulrich Conrad, *Programs and Manifestoes on 20th-Century Architecture*, The MIT Press, 1980, p. 148)

Today we face an even more grim prospect than Leitl. Rebuilding our society in the aftermath of nuclear war is not a viable option. As British author Martin Amis reveals in "Nuke City," (*Esquire*, 10/87): "Many times the cinema has tried to imagine a nuclear attack upon a city. What the cinema cannot get is the simultaneity: everything becoming nothing, all at once . . . Now is the time to see this, and your head is the place to see it in."

Nuclear war is all or nothing and, while it is something we generally avoid imagining, the less we think about it, the more likely it is to occur. Architects for Social Responsibility, a BSA task force, is making people think about nuclear war.

If imagining nuclear devastation has motivated you to do something, visit our exhibit at "Build Boston '87," November 18 and 19, at the World Trade Center, or join us for an ASR lunch meeting on the first Tuesday of each month at 12:30 p.m. at the BSA.

— Cynthia Servetnick

How to help a design jury choose your project: The art of **standing out** in a crowd

(This article by John W. Ostrom, public relations coordinator for the California chapter of the AIA, first appeared in Architecture California and is reprinted here with the permission of that magazine.)

Every architect has built at least one award-winning project during his or her career — the only problem is getting others to recognize the outstanding design with an appropriate award. Despite the obvious quality of your project, it may go unrecognized by jury after jury, an oversight often attributed to a particular jury's bias. But the real reason may be the way you submit your work.

Award juries are required to screen scores, if not hundreds, of entries. In the initial screening, a submittal that doesn't explain itself clearly often is passed over without full consideration.

Architectural design awards programs generally ask for three types of information: written descriptions, plans and photographs. By using these media effectively, you can increase significantly your chances of being considered for an award.

Tell it like it is

Written descriptions are not always the first thing a jury evaluates, but what you say about the project can weigh heavily in a jury's decision. The project description is your chance to tell jurors what they *can't* see in the photographs and to explain more fully what is shown in plan. Juries are concerned about what the client's program is, how the design responds to the program and to the user, how the project addresses the environment and adapts to the site, and other considerations that went into the design.

Most project descriptions are drawn from marketing brochures, or read as if they were. Descriptions of features that are, or should be, obvious in photographs are of little help to a jury in deciding what constraints the architect was working under and how he or she responded. Often, an innovative or creative response to difficult design parameters can favorably influence a jury.

As an example, one project in a recent design awards program sponsored by the California Chapter of the AIA included only a single, cryptic sentence as the project description. On the basis of such incomplete background information, the jury was unable to determine if the project was new construction, a remodel or an addition. Although the project had many qualities that the jury admired, the lack of program information made it impossible to consider the project for an award.

Plans may be one of the most overlooked aspects of any submission. Many architects submit the fewest number of plans possible and often do not include important sections, elevations or site plans. Once a jury has seen the photographs and read the description, the plan often becomes the final factor in determining the merits of a project.

One jury, in evaluating a research center, spent quite some time looking at the plan to see if the circulation patterns really worked. Only two general floor plans were provided and the jury was unable to determine how the different programmatic areas worked together. In fact, several crucial areas glowingly described were not represented in plan. As a result, a potentially award-winning project was dropped from consideration.

One firm, which has received numerous awards over the years, often prepares drawings and plans specifically for design award competitions. Working drawings are not always the best representation of a project and clear drawings make it easier for a jury to see how the design elements work together. The best advice is to provide sufficient plans to explain the project fully to a jury, including a site plan, representative floor plans, and any important sections or elevations. As one juror for a recent awards program commented, "In some cases it would be helpful to have plans of a wall detail or other significant features of the project not shown in other standard plans."

Picture this

The final area of consideration is possibly the most important, and in many ways the most controversial, feature of any architectural awards program. Although awards programs are often criticized as "photo contests," photographs are still the most practical and immediate method of evaluating the architecture. Most jurors recognize the seductive appeal of photography and are able to distinguish outstanding photos from outstanding design, but poor quality photographs are the surest way to keep your project from being considered.

There is no question that architectural photographers are expensive, but the investment can be a wise one for you and your client. In addition to improving your image in awards programs, the availability of good quality photographs can make it easier to have your work published. As incredible as it may sound, every design award competition has projects submitted with photographs that are out of focus, badly exposed, and too grainy to be legible. Many firms rely on someone in the office to photograph their latest projects. Talented amateurs may be able to do the

job in some cases, but photographs not only have to show the important elevations of the building and significant design features, they also capture the spirit of place that makes the architecture unique.

One architect tells the story of the difference photography made to his firm: "When the project was completed, we were so sure it was an award-winner that we didn't think we needed an architectural photographer to show how great it was. I went out and took photographs myself and we entered the project in several design competitions. After having the project turned down flat in competition after competition, I contacted a juror for one of the awards programs. I asked him why the project wasn't receiving any recognition. He told me that the photographs were so unclear that the jury couldn't really tell what the architecture looked like."

"We hired a photographer to reshoot the buildings. When the prints came back we entered the project again in some of the same programs we had participated in earlier, in addition to other competitions. The project has since won four top awards for design."

A final point on photographs: artistically contrived shots that look good in a photographer's portfolio are not the best way to show off *your* work. The shadow of a tree falling across the floor tells a jury nothing about your project and can distract more than enlighten.

*

The best advice in entering any awards program is "when in doubt, follow the instructions." In some particularly rigid programs, ignoring the instructions may get you disqualified even before judging begins. In most other cases, not providing the required information will hinder a jury's ability to understand what your work is all about.

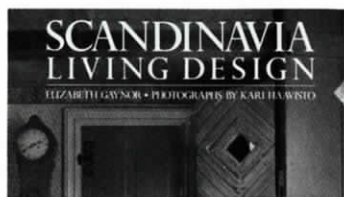
Give your award-winning projects a chance. Tell the jury what they need to know about the requirements of the project, not how wonderful it looks. Show them the plans necessary to evaluate such things as circulation and relationships between different programmatic areas. And get the best photographs you can afford to show the building's design elements and reveal its relationship to the surrounding environment.

A national, regional or local architectural design award can be an important marketing tool that allows your project and your firm to gain recognition in the press and with the public. Be sure to give your work every chance to receive the honors it deserves.

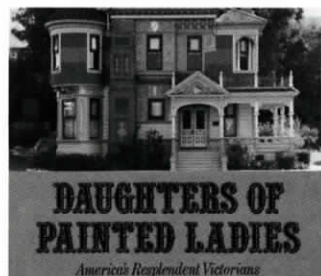
— John W. Ostrom

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.
BSA/MSAA members enjoy a discount on most purchases.



Scandinavian Living Design; by Elizabeth Gaynor. Stewart, Tabori & Chang. 255 pp. \$35.00. A best-seller since it arrived in the Bookshop. A beautiful book surveying homes and furnishings inspired by and adapted to their natural environment. The 400 photographs (by Kari Haavisto) were taken especially for this book and are filled with translatable design ideas.



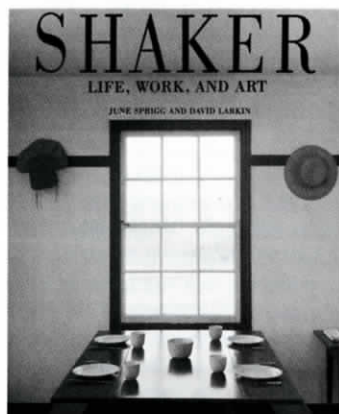
Daughters of Painted Ladies, America's Resplendent Victorians; by Elizabeth Pomada and Michael Larsen. E. P. Dutton. 143 pp. \$15.95. A major architectural trend — the exploration of multi-color paint schemes for Victorian houses — is chronicled in this popular book. This trend extends from San Francisco to Maine (indeed, many of the book's examples are in the Boston area). ("Painted Lady Notecards" — 12 examples from this book — also are available at the Bookshop for \$1.25 each.)

Book descriptions provided below have been adapted from publishers' notices by Marketing Director Lisa Saunier.

Architecture in Perspective II; A.S.A.P. 28 pp. \$15.00. The catalogue of the second annual competition sponsored by the American Society of Architectural Perspectivists. Many Boston area buildings appear here. This is the second of the Bookshop's two-volume directory of American renderers; an excellent reference source.

The Best of Lighting Design; by Wanda Jankowski. Rizzoli. 256 pp. \$49.95. This book should be in the library of every professional involved in lighting design. A valuable reference and a stimulating source of ideas, the book offers a compelling view of some of the industry's best work (banks and corporate offices, hotels and restaurants, museums and places of worship, ideas for the future).

Achieving Excellence in Your Design Practice; by Stuart W. Rose. Whitney/Watson-Guptil. 128 pp. \$16.95. Stuart W. Rose, Ph.D. looks at excellence with fresh eyes and provides a blueprint for integrating the ideal of excellence with the realities of good management and profitability.



Shaker Life, Work and Art; by June Sprigg and David Larkin. Stewart, Tabori & Chang. 272 pp. \$40.00.

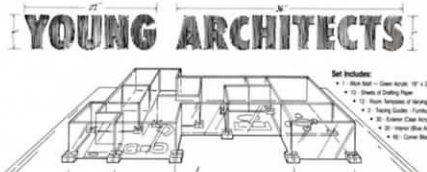
Over 200 color photographs richly illustrate the architecture, furniture, crafts and inventions of the Shaker communities. This is the first comprehensive, full-color book about this remarkable society's remarkable design aesthetic.

Special gifts

ADAMS CUBE — all five pieces *do* fit into every side! Really!! Architect/inventor Henry Adams has designed a fascinating puzzle sculpture to test logic, exercise intelligence and satisfy souls. Lively colored, red/black/yellow cubes are nicely packaged and provide stimulating entertainment. Rubik had his day — now here's a tactile, three-dimensional sculpture to take apart and re-build; 8 oz., 3 1/4" cube; \$10.00.



It's Manhattan at night and the buildings themselves are dancing in **ROCKIN' CITY**, a pull toy (*above*) that appeals to both young people and adults. Beautifully crafted of hardwood, covered with lithographed paper, New York City's famous Chrysler Building, Citicorp, AT&T Building and World Trade Center all rock and teeter under a swaying moon. Inspired by antique toys, *Rockin' City* will be kept and displayed long after other toys are outgrown and cast aside. Black, yellow, red and natural wood; 8"x9"x5 1/2"; \$36.00. Made in USA.



YOUNG ARCHITECTS — a new level in creativity to encourage anyone interested in drawing, drafting and interior design. The process of designing a floor plan in two dimensions then translating to three dimensions by erecting walls is unique to this kit (*above*). The experience can be repeated many times over with new variations using the 136 pieces including high-tech acrylic parts and templates with drafting paper and an 18"x24" work mat. The **SECOND STORY** kit adds more complexity and dimension. Not a child's toy, but a realistic process for youngsters. Young Architects: \$65.00. Second Story: \$30.00.

Order by phone 617-262-2727

Order by mail 66 Hereford St.
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Governor's Design Awards . . . AGC's "Build Massachusetts" Design Awards . . . IMI's design awards . . . Industrial design studies & renderings . . . Computer drawings . . . **An urban design charrette** . . . A student design competition exhibit . . . A full-scale manufactured home . . .



Full-scale, handcrafted furniture vignettes (above) . . . Displays of designs by N.E. architects . . . Those are some of the visual pleasures that will define "Build Boston '87" on November 18 & 19 when the BSA and two dozen other industry associations (and New England's design and construction professionals) gather for New England's annual design and construction industry convention at Boston's World Trade Center. For registration and booth-rental information, call 617-965-0055.

*

BSA Member "hotlines" now include the BSA computer assistance and information line (617-969-4346; Mark Kalin AIA) and the BSA liability & AIA Documents line (617-628-6363; Charles Heuer AIA, Esq.).

*

When asked to lead a "Build Boston" workshop on "How to Run a Profitable Design Firm," one well-known partner in a major Boston firm wrote: "The best person in my firm to discuss profitability is *not* me . . . but I would be happy to participate in a panel on a subject of which I have some true expertise such as 'How to convince your partners to keep changing the design even though we're already half the way through the construction documents budget.'"

*

The "Building Codes Resource List" included as a recent ChapterLetter insert is updated regularly. If you are or can recommend a **codes consultant**, let the BSA know so the Resource List can be expanded. (The one-page list is available free to BSA/MSAA members; \$2.00 for non-members.)

*

BSA Associate Members and others planning to take the **Architectural Registration Exam** this year once again benefit from the uniquely effective **refresher courses** offered by the Boston Architectural Center. The BAC courses, which are co-sponsored by the BSA and are available to BSA members at reduced costs, include a range of seminars and courses on weekday evenings and weekends. For details and registration information, call the BAC at 617-536-3170.

The BAC's Continuing Education Program is seeking instructors to teach in the **Interior Design Certificate Program** in the Spring — drafting, studio course, environmental technology. For details, call Denise Bell, 617-536-3170.

*

The BSA's Committee on Professional Appointments is compiling lists of **Massachusetts architects** interested in serving on city and town design-review, historic preservation and similar bodies. If you are an architect in Massachusetts with an interest in appointment to such roles, send a resume and a note to Ken DeMay FAIA, Chairman, BSA Committee on Professional Appointments, c/o Sasaki Assoc., 64 Pleasant St., Watertown, MA 02172. Questions? Call DeMay at 617-926-3300 or Richard Fitzgerald at the BSA (617-267-5175).

*

Ray Watson, vice chairman of The Irvine Company in California, will present an illustrated lecture titled "**Irvine by Design**" on Thursday, November 12, at 6:00 p.m., at Harvard GSD. The lecture is free to the public and will be held in Gund Hall at 48 Quincy Street in Cambridge. The Irvine Company designed the new town of Irvine which surrounds the Irvine campus of the University of California. Using Irvine as a model, Watson will address both the development of the new town movement in the 1960s and current attempts to create a more rational urban growth policy. For information, call GSD at 617-495-4004.

*



Brian Tierney (above) is the new manager of The Architectural Bookshop. Tierney came to the Bookshop a year ago as Assistant Manager. With extensive bookstore management experience, Tierney has tackled the awesome task of turning the BSA-subsidized Bookshop into a profitable enterprise. Help him out — open an account and buy heavily.

*

During the past several years, *Architecture* magazine has published excellent **profiles of 20 American schools** of architecture. The BSA has compiled a photocopied collection of all 20 profiles (which include Harvard, RISD, MIT, the BAC and 16 other major schools). For a copy of this 100-page compilation, send your request with \$15.00 (\$8.00 for BSA/MSAA members) to the BSA.



A memorial service for **Willo von Moltke FAIA** (above) is scheduled for 12:15 p.m., Monday, November 16, at Memorial Chapel in Harvard Yard.

*

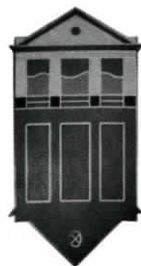
The Boston Mayor's office has just released a "comprehensive inventory and condition assessment" of the **City's open space**. The Boston Greenspace Alliance commends the report for its "complete and straightforward" assessment. The Alliance notes that a second City report, an "action agenda," is due out soon. Copies of the first report, *Boston's Open Space — An Urban Open Space Plan*, are available from the Mayor's Office of Capital Planning, Room 959, City Hall.

*

Wanted: a few good volunteers. "Build Boston" chairman Tony Platt AIA invites ChapterLetter readers to join him on November 18 or 19 to help run "Build Boston." Volunteers (who receive free passes for workshops) help administer workshops and other meetings, serve as information guides, assist in the installation of design project exhibits and do 1,001 other things to help "Build Boston" sing. Interested? If you can help for even a half a day on November 16, 17, 18, 19 or 20, call volunteer coordinator Connie McMillin at the BSA, 617-267-5175.

*

Sketches. Photographs of the 11 award-winning submissions in the 1987 **New England/AIA Design Awards** program appear in *Build Boston Magazine* this month . . . An Affiliate Membership in the BSA is an excellent **holiday gift**. We'll handle the details. Call 617-267-5175 for details . . . Members: send **your firm brochure** to the BSA. Our reference shelves are used by prospective clients and prospective employees . . . **Credit your photographer** on all photos . . . **Jewelry** designed by

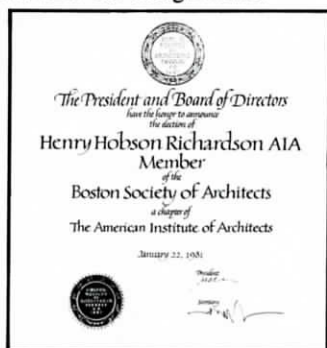


architects (Tigerman's brooch, above), Corbu posters, Frank Lloyd Wright drawings — all at the Bookshop (617-262-2727).

Landlaw is a firm in Waltham that provides current **land-use data** on 250 cities and towns in Massachusetts. Zoning by-laws, zoning maps, zoning ordinances, planning board regulations, condo conversion and rent control data and related information is compiled by Landlaw and sold to professionals. Landlaw says its service saves professionals the hassle of trudging from one public agency to another seeking information. For information, call Landlaw at 617-891-9512.

*

As every architect knows, "IDP" is here — and mandatory in Massachusetts. But **what does it mean** for your firm? Call the AIA at 202-626-7348 for a free copy of *IDP Implementation: Offices*, a looseleaf guide to IDP for design firms.



The membership certificate pictured above is a sample of the elegant, two-color certificate the BSA gives to each new member. The certificate is calligraphy on rich, cream, parchment-like paper (11"x14"). Any AIA or Associate member of the BSA may order a certificate directly from the BSA for \$30. Send your name, address and payment to the BSA.

*

"Reducing Professional Liability in Your Architectural Practice" is a 20-hour correspondence course offered by the AIA — it is one of scores of **special services** described in the AIA "Member Benefits Catalog 1987." For free copies of the Catalog, call 617-267-5175. For information on Fall workshops in Boston on liability issues, call that very same number.

*

In an essay in the 8/28 issue of the *New England Real Estate Journal*, Barnett Berliner AIA proposes a solution to the continuing political pillow-fight about the location of **Boston's new trash incinerator**. Says Berliner: "Boston has hundreds of islands out in the harbor. Why not connect three or four with steel sheet piling and fill the space, first, with the excavations for the new tunnel; second, with the excavation for the depressed southeast expressway; third, with the removal of land necessary for the construction of Fan Pier; and fourth, with material from buildings being demolished? On this site we can build a new incinerator and a new jail house."

Opportunities

Competitions/Awards — National Glass Assn. Award; 12/15 deadline; 703-442-4890 . . . 1988 **Presidential Design Awards**; 12/17 deadline; 202-682-5437 . . . "Innovations in **Housing**" Competition (1/15 deadline), Dep't PA-7 87, POB 11700, Tacoma 98411 . . . AIAS/Portland Cement **student competition**; 2/22/88 deadline; 202-626-7472 . . . 1988-89 **Rome Prize**; 11/15 deadline; 212-517-4200 . . . NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 . . . For up-to-date **details on design competitions**, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 01339 (\$24/yr. for 15 issues) . . . **Aga Khan Award Program**, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (rolling deadlines) . . . **Architectural Woodwork Institute Award Program**; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) . . . **Concrete-Reinforcing Steel Institute** design awards; 11/6 deadline; 312-490-1700 . . . Excellence in **Glass Design Awards**; 12/15 deadline; 703-442-4890 (Barbara Nagle) . . . **Computer graphics animation** competition; 12/1 deadline; 703-698-9600 . . . **Rotch Traveling Scholarship**; \$14K; 12/31 deadline; for application form, write to Hugh Shepley FAIA, Rotch Scholarship, 40 Broad St., (6th fl.), Boston 02109 . . . ACEC's **Engineering Excellence Awards** competition; mid-Nov. deadline; 617-536-2576 . . . The **Steedman Fellowship** in Architecture; 12/15 reg. deadline; Steedman Governing Cte., Sch. of Arch., Wash. Univ., Campus Box 1079, One Brookings Dr., St. Louis, MO 63130 . . . UC/Davis 100-acre **arboretum design** competition; \$15K in prizes; 2/15 reg. deadline; Design Arts Comp., Univ. Arboretum, Dep't of Env'l Design, UC/Davis CA 95616 . . . **Corporate Design's Office Furnishings Design Awards**; 12/1 deadline; 212-463-6430.

Workshops/Conferences — The best set of industry workshops (75 in two days) in the **western world**; "Build Boston '87" in, of course, Boston; for all professionals in the design & construction industry; 617-965-0055 for registration details . . . **BAC Continuing Education** programs; 617-536-3170 for catalog . . . **GSD evening** courses; 617-495-9340 . . . "Success Strategies for **Branch Office Managers**," PSMJ roundtable; Boston, 12/2-4; 617-965-0055 . . . "**Land Futures**," 11/7, AIC (Springfield); Mass. Audubon Soc. conf.; 617-259-9500x7506.

Exhibits/Lectures/Tours — League of N.H. Craftsmen handmade **office & residential furniture & accessories**; "Build Boston," 11/18-19 . . . Historic Neigh-

borhoods **walking tours** of Boston; 617-426-1885 . . . **Boston By Foot** tours; 617-367-2345 for details . . . **Governor's Design Awards** Exhibit of Winning Entries; "Build Boston" 11/18-19 . . . "Boston by Slide," a slide-lecture on Boston's **architectural history** available to rent (with speaker), 617-367-2345 . . . **BSA Computer Drawings Exhibit** (see p.3) . . . **BSA Women in Architecture** Exhibit at "Build Boston," 11/18-19 . . . **BSA Tour of Russia** (see p.2) . . . **BSA Lecture** by Stanley Tigerman FAIA (see p.1) . . . **Tour of design firm** (see p.1) . . . El Lissitzky exhibit at Sackler Museum, through 11/29; 617-495-2397 . . . "Sculptor & Architect: A Collaboration" (Michael Singer & Mike McKinnell FAIA; through 1/3); 617-235-0320x2051 . . . **GSD lectures**: Ray Watson (11/12) & Ernesto Katzenstein (11/18); 617-495-9340 . . . **GSD exhibits**: Anancio Williams (11/10-27) . . . **SPNEA lectures**: "Charlestown: From Tories to Townies" (11/6) & "Grace & Elegance: **Boston Interiors** Past & Present" (11/13); 617-227-3956 . . . Oasis Studio lectures: Linda Lichtman on "Contemporary Architectural **Stained Glass**" (11/5) & Mark Brus on "The Room in Modern Architecture" (11/19); 617-742-1196 (Russ Beaudin) . . . **BAC lectures on interior design**; through Dec.; 617-536-3170 . . . "Motif and Meaning: **Classicism in America**," Brockton Art Museum exhibit, lectures, etc.; through Aug. 1990; 617-588-6000 . . . "New **Civic Design** in Boston," Boston Athenaeum exhibit & panel discussions: "Central Artery/Third Harbor Tunnel" (11/5) & "Boston Civic Design Commission" (11/19); 617-227-8112 . . . Organ concert at North Easton's **Unity Church** (John Ames Mitchell design; LaFarge windows); 11/8; 617-238-6373.



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News & noise

"Most architectural competitions are open: any firm can submit plans and the client chooses one. In Britain, for years, these have been disastrous: either the plans are not carried out or they are an excrescence. The nadir was reached when Ahrends, Burton, Koralek's infamous "carbuncle" won the competition for the extension to the National Gallery." — *The Economist* (9/27/86)

"... in the 'design/build' framework, designers will work at appearance, contractors will work at cost, and the program will get lost without the necessary interaction with the client in the early stage of the project." — *Art Institute of Chicago vice-president Calvert Audrain paraphrased in the Chicago/AIA's magazine, Focus* (12/87)

"During the six years of my architectural education, the subject of comfort was mentioned only once. It was by a mechanical engineer whose job it was to initiate my classmates and me into the mysteries of air conditioning and heating. He described something called the "comfort zone," which, as far as I can remember, was a kidney-shaped, crosshatched area on a graph that showed the relationship between temperature and humidity. Comfort was inside the kidney, discomfort was everywhere else. This, apparently, was all that we needed to know about the subject. It was a curious omission from an otherwise rigorous curriculum; one would have thought that comfort was a crucial issue in preparing for the architectural profession, like justice in law, or health in medicine." — *from Home by Witold Rybczynski (quoted in the New York Times Book Review, 8/17/86)*

The Service Center

The BSA's monthly "Classified Listings" has grown in the past 18 months from a few job listings in the ChapterLetter to a separate, 4-page insert mailed to architects and AIA offices throughout the U.S. The building boom in the Northeast has created an extraordinary demand for skilled architects in New England — and the BSA's listing service, walk-in job postings and resume files have become enormously successful services not only for BSA members but for architects throughout the U.S. seeking employment opportunities.

Next month: *Members' Service #26.*

Letters

Editor:

Cheers . . . for Dean Abbott's report on the redesign of Copley Square for the September 23 BSA lecture. (Hope he keeps the lovely bower of trees along Boylston Street.)

Tears . . . for the date of the lecture! It was the eve of Rosh Hashanah. And a Happy New Year to you!

— Priscilla and Harold Plotkin
Affiliate Members

[Ed. note: Apologies to the Plotkins and to all BSA members and friends for the careless scheduling of the September lecture.]

Editor:

Let me express my appreciation for your having included me in the BSA ChapterLetter announcements of new Fellows earlier this year. There has been much favorable response from old friends, and it was gratifying to be so remembered in the arena of my cherished past.

Under separate cover I am sending to you, for the BSA library, a VHS video recording of an interview taping here in the University of Colorado Media Center. It is the "Ideas & Works of I.M. Pei" a 60-minute narration, taped in a two-hour session in 1985; now, finally, beautifully put together with graphics and original music. It focuses, in part, on some of Boston's prime buildings by Pei. I consider this an invaluable record. Ming Pei and I taught parallel studios at Harvard in the late 1940s, so this is a rare accomplishment, and will be of particular interest to the architects of Boston . . . In the fall of 1985, I sent to the BSA several copies of the monograph "The Indomitable I.M. Pei", as a complementary publication to this video.

I would like your library to have five copies of a monograph, "Constructive Criticism in Architectural Design," also being sent under separate cover with my good wishes. (In the past I have given lectures in design at the Boston Architectural Center, so I have still the feeling of belonging. Also, for years, I taught at Harvard and lectured at MIT.)

Professor Chester Nagel FAIA
11278 Garfield Street
Denver, Colorado 80233

[Ed. note: The BSA is grateful for these extraordinary contributions to its library. Readers who wish to borrow the Pei video should call the BSA.]

Editor:

For the second edition of my book, *Designing and Building Your Own Professional Office*, I need innovative floor plans and black-&-white photographs of interiors of health-care professionals' new offices (physicians, dentists, podiatrists, chiropractors, etc.). Full acknowledgment will be given. Architects with appropriate material may write to me at 153 North Broadway, Nyack, NY 10960.

— Dr. Murray Schwartz

Editor:

The Division of Capital Planning and Operations (DCPO) will hold a "Designer Preview" on Friday, November 20, from 9:00 am to 1:30 pm, on the 21st floor of One Ashburton Place, Boston. We will be presenting the new Construction Management program and we will focus specifically on the first projects arising from the new \$340-million Capital Outlay Bill for the Department of Mental Health, which will be advertised on the November DSB list.

DCPO invites all interested designers to come to the Preview. Please call me at 727-4015 if you need further information or clarification.

— Sarah Lejeune
DCPO

Editor:

Thank you very much for referring Archetype to [prospective clients] . . . We welcome any [referral the BSA] may be able to make [to] our office. With our current [staff] of fifteen people, we are handling projects varying in size from \$100,000 to \$20,000,000. Again, thank you very much. We look forward to the continued inspired leadership and contribution the BSA [is] providing for the member firms.

— Joel Bargmann AIA
Principal

[Ed. note: For details on BSA referral services, call Richard Fitzgerald at the BSA, 617-267-5175.]

Editor:

I am working on my family history and wonder if you would have any information on a Boston architect, A. Hilding Hanson. He married a relative of mine, Lydia Johansson, in 1914. I know that he was a practicing architect in the Boston area in the 1940s. I am hoping that perhaps a descendant of his might also be an architect currently and that I could make contact with this branch of my family. Thank you for any information [your readers] can give me.

D. T. Port
2250 Taft Circle #6
Winchester, VA 22601

Editor:

Architects and Planners in Support of Nicaragua (APSNICA) is constructing housing on farming cooperatives in northern Nicaragua . . . APSNICA will begin this fall to build housing and schools simultaneously at two agricultural cooperatives, Chompipe and El Esquiro. Working from a model of a previously used design, APSNICA's architects will work with members of the cooperatives to determine the design and site organization for the 20 new houses and a school to be built at each location. Beginning in December, six-week construction brigades of twenty U.S. volunteers at a time will work through the winter and spring to build the housing and schools so desperately needed . . . APSNICA raises most of the money for these construction projects through "house-raising" parties across the country. If you're interested in finding out more about the construction brigades, or could host a party, please contact me at 85 Jamaica St., Jamaica Plain, MA 02130.

— Gail Sullivan

Fame

Doris Cole AIA and **Nancy Yost AIA** were named by HUD to the 20-member U.S. design & construction industry trade mission (a delegation of "American Women Entrepreneurs") that went to China last month . . . **Polly Welch AIA** is the Governor's newest appointment to (and the only architect on) the State's Architectural Access Board . . . The eminently potable fruit of **William Gillen AIA's** vineyard and the organizational fruit of **Jim Morrissey AIA's** labor made the New England/AIA September conference in the Berkshires truly remarkable . . . BSA members earned four of the 18 design awards in the Waterfront Center's national "Excellence on the Waterfront" competition: **Sasaki Associates** took two awards (Harbor Town in Hilton Head and Waterfront Park in Boston); **Cambridge Seven** (Baltimore Aquarium) and **Ben Thompson & Associates** (Miami's Bayside Marketplace) received awards as well . . . **Stopfel Associates** was honored by the Red Cedar Shingle & Handsplit Shake



Photo by Joanne Deyan

Bureau for the 19th-century Brookline carriage house pictured above . . . **Design Guild's** remodeled 18th-century farm project in Westwood was featured in two 1987 episodes of PBS' *This Old House* . . . **Fred Koetter AIA** speaks on "The Corporate Villa" this month in a conference on corporate strategy and design . . . **Larry Bluestone AIA** admires Rows

Wharf in a recent *Boston Business Journal* essay . . . In recent *Boston Globe* reviews, **Robert Campbell AIA** recalls the extraordinary influence of Corbu, muses positively on a "Boston Revival" suggested by TAC's 855 Boylston St. project, and anticipates with enthusiasm TAC's Heritage-on-the-Garden, **Goody, Clancy's** "Tent City," **Graham Gund Architects'** One Faneuil Hall Square and 75 State St., **CBT's** 745 Boylston St., **Kallmann McKinnell & Wood's** Hynes Convention Center and Back Bay Station, **Stull & Lee's** Ruggles Station and **Cambridge Seven's** Forest Hills Station . . . **Goody, Clancy's** Harbor Point project is broadly praised in a recent *New York Times* review . . . **Jung/Brannen's** Monarch Place in Springfield is the focus of a detailed P/A "Technics" article on computer-aided design . . . Projects by **CBT, Schwartz/Silver, Goody, Clancy** and **Hoskins Scott Taylor** are featured in the latest issue of *s/f* . . . **Peter Forbes FAIA** has been named Monahan Distinguished Visiting Professor at the University of Michigan . . . Recent issues of the *Globe* have featured **Tsoi/Kobus'** work on Brigham & Women's Hospital, **Monacelli Associates'** Alewife Center, **Dean Tucker Shaw's** Ipswich residence, **Moshe Safdie Associates'** \$85-million East Cambridge residential project, **Shepley Bulfinch's** Smithsonian museums, **Graham Gund Architects'** New Chardon Street project, **CSS Architects'** Fort Point Channel work, and restaurant designs by **Graham/Meus, John Sharratt & Associates**, and **Ahearn-Schopfer** . . . **Tellalian Associates'** retail design work is highlighted in *Lighting Design + Application* . . . Recent issues of the *New York Times* focus on **Shepley Bulfinch's** Smithsonian project and **Sasaki Associates'** Forrestal Village in Princeton

. . . **Dennis De Witt's** *Modern Architecture in Europe: A Guide to Buildings Since the Industrial Revolution* has just been published . . . *Boston Business Magazine* focused on the role played in the transformation of the MFA by **Graham Gund FAIA** . . . **Sarah Harkness FAIA**, **Andrea Leers AIA**, **Jean Paul Carlhian FAIA** and **Ann Beha AIA** are anchoring the 1987-88 Portland, Maine lecture series . . . **Juster Pope Associates** has become **Juster Pope Frazier** with the addition of **Jack Frazier AIA's** name to the firm's name.

New Work — **TAAC** is doing a new JFK School of Government project at Harvard . . . **CBT** has completed the Boston Five interior at 855 Boylston . . . **Sullivan Design Group** has designed the Pentucket Shopping Center in NH . . . **Ben Thompson & Associates** is designing the Great Bowdoin Mill project in Topsham . . . New DCPO commissions have been received by **Graham/Meus, Donham & Sweeney**, **C. E. Maguire**, **David Dixon AIA** and **Todd Lee/FR Clark Associates**, **Beckstoffer & Associates**, **Gillen Kuhn Riddle & Gray**, and **Daniel F. Tully Associates**.

ACSA/AIA Research Conference at "Build Boston"

This year "Build Boston" hosts the national conference of the ACSA/AIA Council on Architectural Research. The Research Conference workshop sessions are integrated in the "Build Boston" workshop schedule. For Research Conference details and registration materials, call 617-965-0055 or call ACSA at 202-785-2324.

Membership news

Reinstated AIA Members

F. Douglas Adams AIA
Peter Howard-Johnson AIA
Ermina La Rocca AIA
G. Yim Lei Lim AIA
Michael E. Liu AIA
Timothy W. Whitney AIA

Transferred to Boston

Marc Stephen Coleman AIA
(The Architects Collaborative)
Robert W. Corbett AIA
(Comunitas)
Ellen Pulner Hunt AIA
(Russell and Scott Architects, Inc.)
Kevin J. Kerchaert AIA
(Arrowstreet, Inc.)
Bert Pousma Jr. AIA
(Bechtel Parsons/Brinckerhoff)
Robert B. Simmons AIA
(Bruner/Cott Inc.)

Transferred from Boston

Luis E. Bay
(to San Juan, Puerto Rico)

AIA Membership Terminated

Randall Thompson Jr.

New Affiliate Members

Lena C. Albanese
Reg Armstrong
Ann Bach
Gerald Berard
Kathleen M. Brannelli
Kenneth M. Cheo
Lisabeth Chester
Gary Gallagher
Liana M. Genovesi
Susan V. Griesmer
Ann L. Gund
Howard Levy
Desmond Maguire

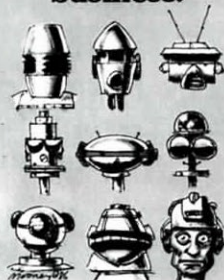
Manuel Stefanakis
Barbara A. Wester

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Patrick Archibald
Cynthia A. Cronin
Donn DeVore
David J. Graham
Robert A. Griegel
Philip P. Hesketh
Donald E. Kupka
Tom Lane
William A. Lorigan
David B. Maynard
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Harvard Graduate School of Design
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17

First Class Mail

C A L E N D A R

November

- 2 Women in Architecture Committee, 6 p.m., BSA
- *3 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- *4 Professional Practice Committee, noon, BSA
- *5 Membership Committee, noon, BSA
- 6 Executive Committee, 8:00 a.m., BSA
- 10 Urban Design Committee, 8 a.m., CityDesign, 334 Boylston St., Boston
- *11 Mid-Size Firms Lunch Group, noon, BSA
- 12 Historic Resources Committee, 8 a.m., BSA
- *12 Computers in Architecture Committee, noon, BSA
- 12 Board Meeting
- 12 "Inside Leers, Weinzapfel & Associates" (see p. 1)
- 13 Energy Committee, 8 a.m., BSA
- 13 Boston Foundation for Architecture Annual Trustees' Meeting
- 17 "Dinner with the Architect at Chang-Sho" (see p. 2)
- *17 EOCD Liaison Committee, noon, BSA
- 18 "Build Boston"
- 18 Urban Design Committee, noon, at "Build Boston"
- 18 Housing Committee, 1:30 p.m., at "Build Boston"

18 BSA Lecture: Stanley Tigerman FAIA at "Build Boston" (see p. 1)

19 "Build Boston"

19 "Boston Visions" Ideas Competition Committee, 8:30 a.m., at "Build Boston"

19 Task Force on the Homeless, 8:30 a.m., at "Build Boston"

19 Communications & Marketing Committee, 11:30 a.m., at "Build Boston"

19 Architects with Special Needs Task Force, noon, at "Build Boston"

*23 Small Firms Lunch Group, noon, BSA

*24 Sole Practitioners Lunch Group, noon, BSA

24 Architects at Mid-Career After-Hours Discussion Group, 7:30 p.m., BSA

25 Central Mass./AIA Chapter Meeting, 5:30 p.m. (call Dorothy Fassett, 617-752-2831, for details)

26 Thanks.

27 Holiday shopping at the Bookshop. Thanks again.

*Lunch meetings: call 617-267-5175 to reserve a free lunch (\$7.00 for non-members).

New readers, read this . . .

You like this newsletter? Want to get it every month? Want the whole range of benefits and discounts available to members? Architect or not, call 617-267-5175.

A201, B141 . . . and friends

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The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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Richard Fitzgerald